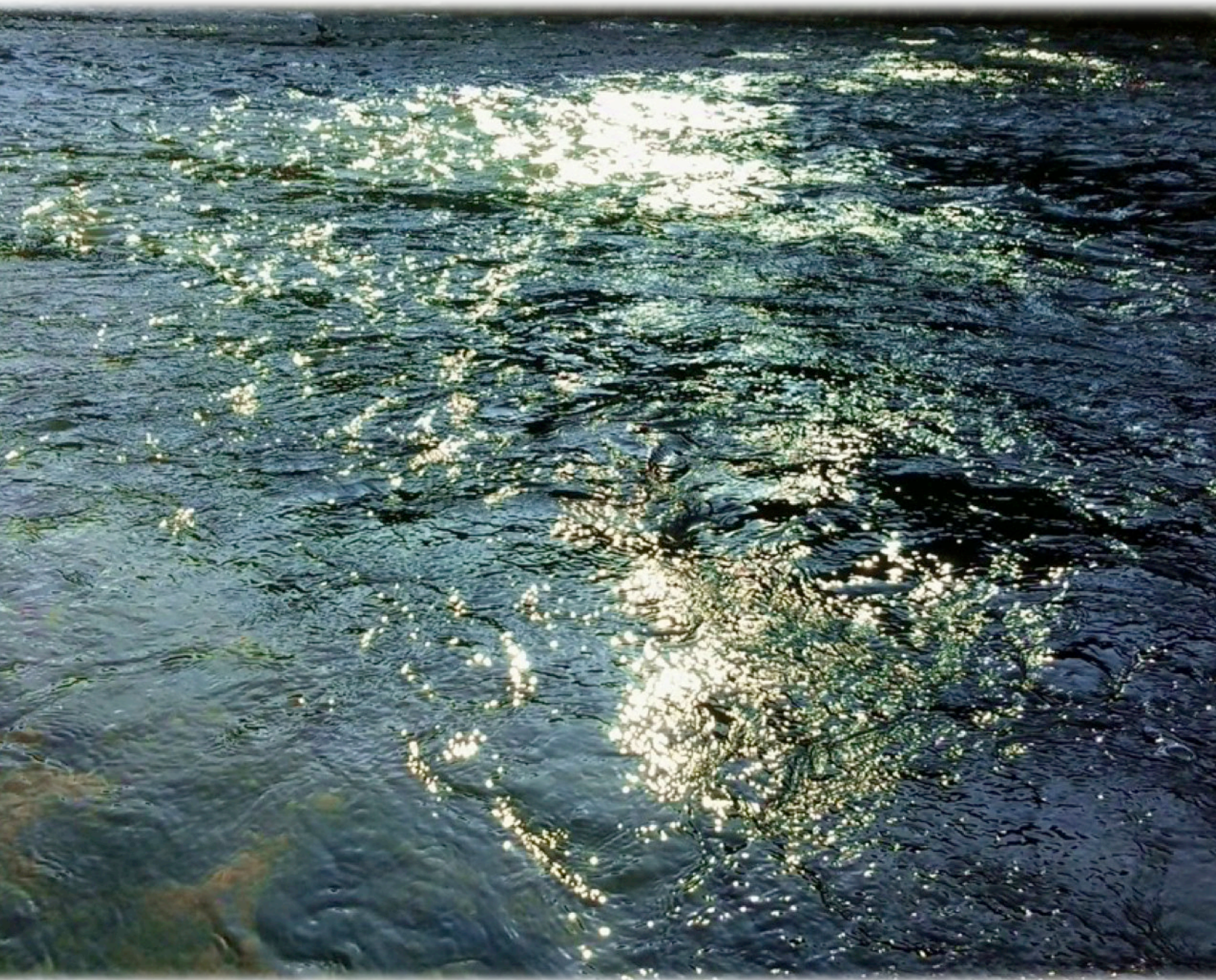


THE RIVER SINGS

Racheal Cogan

A quartet for recorders



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The River Sings

Score

The River Sings

a quartet for Geri

Racheal Cogan

lyrical

A ♩ = 60

Tenor Recorder
Bass Recorder
GreatBass

p

This system contains the first three staves of the score. The Tenor Recorder part begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a five-measure rest, followed by eighth-note patterns and a triplet. The Bass Recorder part starts with a bass clef and a piano (*p*) dynamic, playing a simple accompaniment. The Great Bass part also uses a bass clef and plays a few notes in the lower register.

T. Rec.
B. Rec.
CBass

mf

This system contains the next three staves. The Tenor Recorder part continues with eighth-note patterns and triplets. The Bass Recorder part plays a similar accompaniment with a mezzo-forte (*mf*) dynamic. The Contrabass (CBass) part enters with a triplet of eighth notes.

T. Rec.
B. Rec.
CBass

p

This system contains the final three staves. The Tenor Recorder part continues with eighth-note patterns and triplets. The Bass Recorder part plays a simple accompaniment with a piano (*p*) dynamic. The Contrabass (CBass) part continues with eighth-note patterns.

The River Sings **B**

8

A. Rec. *legato ppp*

T. Rec. *legato ppp*

B. Rec. *mf pp*

CBass

11

A. Rec.

T. Rec.

B. Rec.

CBass

C

13

A. Rec. *legato mf*

T. Rec. *mf*

B. Rec. *mf*

CBass

The River Sings

D

16

A. Rec.

T. Rec.

B. Rec.

CBass

pp

pp

pp

19

A. Rec.

T. Rec.

B. Rec.

CBass

mf

pp

mf

E

A. Rec.

T. Rec.

B. Rec.

CBass

legato

mf

mf

The River Sings

Tenor Part

The River Sings

a quartet for Geri

Racheal Cogan

A *lyrical* $\text{♩} = 60$

3

6

8

B *legato ppp*

11

C *mf*

13

D *pp mf*

16

E *pp mf*

20